

FIRM PROFILE

Zuczek ▶ Lindstrom Lighting Associates, is an award-winning lighting design firm dedicated to providing high quality designs for interior/exterior environments, emphasizing the integration of light and architecture. Our services include: concept development, luminaire specification, computer calculations & 3D renderings, construction document production and construction administration.

“Lighting is both an art and a science”



PHILOSOPHY

Lighting has the ability to create moods and enhance well-being. At Zuczek ▶ Lindstrom, we understand the many facets of lighting and how it relates to human performance and three-dimensional space, specializing in the manipulation of light within the architectural landscape.

ZUCZEK ▶ LINDSTROM
LIGHTING ASSOCIATES, LLC



CORPORATE HISTORIC PRESERVATION GOVERNMENT MUSEUMS HEALTHCARE ATHLETIC FACILITIES LIBRARIES AUDITORIUMS MONUMENTS HOSPITALITY RETAIL EDUCATIONAL

Time Warner Music International

Renovations to the 30,000 sq.ft corporate headquarters in Rockefeller Center, NY involved redesign of two executive office floors. A clean, subtle lighting approach was developed to illuminate the space and reinforce the modern interior. The unobtrusive lighting design highlights artwork and accentuates architectural features reinforcing the high-end décor. The use of illuminated etched glass elements, concealed lighting and miniature sources adds to the sophisticated appearance.

War Memorial Building

The historic Jackson, MS building includes an Unknown Soldier's Tomb dedicated to Mississippi's fallen veterans and sculptures honoring patriotic sacrifice. The lighting design employs a combination of lamps to visually distinguish the memorial features. Warm-tone light is used to evoke a contemplative mood in contrast to cool-tone light illuminating the building façade.

Hudson Valley Community College

The Telecommunications and Computations Center on the HVCC campus in Troy, NY is a multi-media educational facility designed for the 21st century. The building includes an auditorium, TV production studios, photography labs and distance learning classrooms. The lighting design had to achieve the requirements specific to each space while also addressing budget and maintenance issues. The 250-seat auditorium includes theatre-grade lighting and controls capable of creating a variety of scenes as needed for lecture, teleconferencing or presentations.

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Daniel J. Zuczek, LC, IESNA
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Two decades of experience in designing architectural lighting systems with a Bachelor of Architectural Engineering from the Pennsylvania State University. Instructor at the college level, presenter at national conferences and author of published articles. Lighting Certified and a member of the Illuminating Engineering Society of North America and the International Association of Lighting Designers.

Carole A. Lindstrom, MS, LC, IESNA
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A unique combination of knowledge in architectural design and lighting science with a Bachelor of Science in Architectural Studies from the University of Nebraska and a Master of Science in Lighting from Rensselaer Polytechnic Institute- Lighting Research Center. Lighting Certified with a broad range of professional experience and a member of the Illuminating Engineering Society of North America and the International Association of Lighting Designers.

PROJECT EXPERIENCE

Zuczek & Lindstrom has a history of success in a wide range of markets: hospitality, retail, educational, corporate, historic preservation, government, museums, healthcare, athletic facilities, libraries, auditoriums, monuments, landscapes and cityscapes. Project locations both domestic and international.

*"Lighting compliments fine architecture
as jewelry enhances elegant apparel"*

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Ambassador's Residence Buenos Aires

Historic Bosch Palace serves as the U.S. Embassy's Main Residence in Argentina. As part of a comprehensive building renovation, the lighting design included restoration/replication of existing period chandeliers and sconces, installation of accent luminaires to highlight artwork and addition of controls to operate interior/ exterior lights. The design was challenged to incorporate the new work with limited disturbance to the historic fabric and produce minimal visual impact to the interior's elegant decor.

Rockefeller Center

The addition of entry canopies to the famous Manhattan building required a lighting design worthy of its prominent location. A sophisticated lighting system was integrated into the structures to illuminate the glass edging and light the surround. Adjacent façade artwork was also highlighted by external luminaires.

Walt Disney's Typhoon Lagoon

The 50-acre amusement waterpark in Disney World, FL includes a wave pool, water slides and river rafting. The lighting design was challenged to illuminate these features for safety while producing an aesthetic effect in theme with the attraction. The lighting design also addressed lighting for landscaping, walkways and support buildings, such as merchandise and concession. All visible luminaires incorporated a nautical look, either using marine-grade products or customized luminaires.

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